

John Slepian

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Academic Positions

- 2007 - Five College Assistant Professor of Art and Technology,
Hampshire and Smith Colleges, Amherst & Northampton, MA
- 2005-2007 Sullivan Visiting Artist in Digital Media, Wesleyan University, Middletown, CT
- 2005 Visiting Faculty, San Francisco Art Institute, San Francisco, CA
- 2001-2002 Multimedia Instructor, Diablo Valley College, Pleasant Hill, CA
- 2000-2002 Graduate Teaching Assistant, San Francisco Art Institute, San Francisco, CA

Education

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| MFA | 2002 | New Genres | San Francisco Art Institute |
| BFA | 1988 | Film & Television | New York University |

Exhibition Record (solo shows marked by asterisk, upcoming in parentheses)

- (2009) **(un)natural*, Catharine Clark Gallery, San Francisco, CA
- (2009) *Imaginary Menagerie*, Palo Alto Art Center, Palo Alto, CA
- (2009) *Natural Blunders*, de Saisset Museum, Santa Clara, CA
- 2008 *Faculty Show*, Smith College, Northampton, MA
- 2008 COLLISION:superartificial, Axiom Gallery, Boston, MA
- 2007 **caged*, Project Room, Catharine Clark Gallery, San Francisco, CA
- 2007 *collision:Technomorph*, Axiom Gallery, Boston, MA
- 2007 Faculty Show, Zilkha Gallery, Wesleyan University, Middletown, CT
- 2006 *CollisionX*, Art Interactive, Cambridge, MA
- 2006 *Thread*, ArtSpace New Haven, New Haven, CT
- 2006 *ACM SIGGRAPH 2006 Art Gallery*, Boston, MA
- 2006 *Hair Raising*, San Jose ICA, San Jose, CA
- 2005 **little_one*, Project Room, Catharine Clark Gallery, San Francisco, CA
- 2005 *Exquisite Electric*, Grand Central Art Center, Cal State Fullerton, Santa Ana, CA
- 2005 *Life, Or Something Like It*, eyelevelgallery, Halifax, Nova Scotia
- 2005 *Natural Reflections*, San Francisco Exploratorium, San Francisco, CA
- 2004 *Lineaments of Gratified Desire*, Catharine Clark Gallery, San Francisco, CA
- 2003 *Strange Worlds*, Hunter College Art Gallery, New York, NY
- 2003 **Second Skin*, Diesel Denim Gallery, New York, NY
- 2003 *Animal Magnetism*, San Francisco Exploratorium, San Francisco, CA
- 2003 *Digital Timepieces*, UCR/CA Museum of Photography, Riverside, CA
- 2003 *Breaking Away*, P.S. 1 Contemporary Art Center, New York, NY

- 2002 *Bay Area Award Show*, New Langton Arts, San Francisco, CA
- 2002 *Night Moves (theSpectator 2.0)*, San Jose ICA, San Jose, CA
- 2001 *By Appointment*, Refusalon, San Francisco, CA
- 2001 *Lifelike*, New Langton Arts, San Francisco, CA
- 2000 *Field & Stream*, Jernigan Wicker Fine Arts, San Francisco, CA
- 2000 *Juried Annual*, ProArts Gallery, Oakland, CA
(Juror: Lawrence Rinder, Curator of Contemporary Art, Whitney Museum)
- 2000 *Open House*, Art On Site 1, San Francisco, CA

Awards/Grants/Fellowships

- 2005 –2007 Luther Gregg Sullivan Visiting Artist, Wesleyan University, Middletown, CT
- 2005-2006 New York Foundation for the Arts Fellowship, New York, NY
- 2002-2003 National Studio Program, P.S.1 Contemporary Art Center, New York, NY
- 2002 Bay Area Award, New Langton Arts, San Francisco, CA
- 2002 Macmillan MFA Award, San Francisco Art Institute, San Francisco, CA
- 1999-2001 New Genres Fellowship, San Francisco Art Institute, San Francisco, CA

Visiting Artist Lectures/Critiques

- 2007 Mount Holyoke College, South Hadley, MA
- 2006 SUNY Stony Brook, Stony Brook, NY
- 2006 UMBC, Baltimore, MD
- 2005 Parsons School of Design, New York, NY
- 2005 Wesleyan University, Middletown, CT
- 2005 Nova Scotia College of Art & Design, Halifax, NS
- 2001 Mills College, Oakland, CA

Conferences

- College Art Association, 2007, New York, NY
Paper: " Animate Objects, and the Evocation of Empathy"
- ACM Siggraph, 2006, Boston, MA
Art Gallery Installation

Collections

- Di Rosa Art and Nature Preserve, Napa, CA
- Rhizome.org Artbase
- Jeffrey Dauber, San Francisco, CA
- Davison Art Center, Wesleyan University, Middletown, CT

Bibliography

- John Barera, "Collision Collective," *Weekly Dig*, Boston, MA May 2008
- Kimberly Chun, "Visual Raids," *San Francisco Bay Guardian*, August 2007
- Cate McQuaid, "A Journey from Techno to Mellow," *Boston Globe*, August 2007
- Sebastien Agneessens, ed., *Remastered*, Die Gestalten Verlag, 2006
- Jack Fischer, "New Exhibits," *San Jose Mercury News*, February 2006
- Daniella Walsh, "The Art of Singing Life Electric," *The Orange County Register*, August 2005
- Justin Edward Coffey, "Pay Attention," *OC Weekly*, August 2005
- Marcia Tanner, *Lineaments of Gratified Desire*, exh. cat., Catharine Clark Gallery, San Francisco CA 2004
- Tracy L. Adler, *Strange Worlds*, exh. cat., Hunter College Art Galleries, New York, NY 2003
- Anne Ellegood, "John Slepian," *2002-2003 International and National Studio Program Catalog*, P.S.1 Contemporary Art Center, New York, NY 2003
- Glen Helfand, "'Pet' and 'Touch' Two Digital Artists Bring the Organic Body into the Computer," *SFGate.com*, San Francisco, CA, January 2002
- David Spalding, "Lifelike@New Langton," *Flash Art*, October 2001
- John Rapko, "Lifelike at New Langton Arts," *ArtWeek*, Sept. 2001
- Mark Van Proyen, "Letter From San Francisco," *Art Issues #69*, 2001
- Glen Helfand, "Artificial Instigators," *San Francisco Bay Guardian*, July. 2001
- Todd Dayton, "A.I.: Artistic Intelligence," *SFWeekly*, June 2001
- Josh Greene, "Lifelike Review," *stretcher.org*, June 2001
- Berin Golonu, "Lifelike," *stretcher.org*, June 2001
- Kenneth Baker, "Slepian's Video Is Most Creepily Lifelike," *San Francisco Chronicle*, June 2001