

John Slepian

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Academic Positions

- 2007 - Assistant Professor of Art and Technology, Five College Consortium
(Dual Position at Hampshire and Smith Colleges), Amherst & Northampton, MA
- 2005-2007 Sullivan Visiting Artist in Digital Media, Wesleyan University, Middletown, CT
- 2005 Visiting Faculty, San Francisco Art Institute, San Francisco, CA
- 2001-2002 Multimedia Instructor, Diablo Valley College, Pleasant Hill, CA
- 2000-2002 Graduate Teaching Assistant, San Francisco Art Institute, San Francisco, CA

Education

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| MFA | 2002 | New Genres | San Francisco Art Institute |
| BFA | 1988 | Film & Television | New York University |

Solo Exhibitions (upcoming marked with asterisk)

- 2011 *Update*, Axiom Center for New and Experimental Media, Boston, MA
- 2010 *Mementos*, Boston Center for the Arts, Boston, MA
- 2010 *the phenomenology of painting*, Catharine Clark Gallery, San Francisco, CA
- 2009 *Works from (un)natural*, Oresman Gallery, Smith College, Northampton, MA
- 2009 *(un)natural*, Catharine Clark Gallery, San Francisco, CA
- 2007 *caged*, Project Room, Catharine Clark Gallery, San Francisco, CA
- 2005 *little_one*, Project Room, Catharine Clark Gallery, San Francisco, CA
- 2003 *Second Skin*, Diesel Denim Gallery, New York, NY

Selected Group Exhibitions

- 2011 *Collision16:Fluid*, Axiom Center for New and Experimental Media, Boston, MA
Also Co-Curator
- 2010 *Know the Rules-Then Break Them, Photography from the di Rosa Collection*, di Rosa Gatehouse Gallery, Napa, CA
- 2010 *Pixilerations [v.7]*, Providence, RI
- 2010 *Collision 15*, Axiom Gallery, Boston, MA
- 2009 *Pulling Back the Curtain*, Axiom Gallery, Boston, MA
- 2009 *Imaginary Menagerie*, Palo Alto Art Center, Palo Alto, CA
- 2009 *Natural Blunders*, de Saisset Museum, Santa Clara, CA
- 2008 *COLLISION:superartificial*, Axiom Gallery, Boston, MA
- 2007 *collision:Technomorph*, Axiom Gallery, Boston, MA
- 2006 *CollisionX*, Art Interactive, Cambridge, MA
- 2006 *Thread*, ArtSpace New Haven, New Haven, CT
- 2006 *ACM SIGGRAPH 2006 Art Gallery*, Boston, MA
- 2006 *Hair Raising*, San Jose ICA, San Jose, CA
- 2005 *Exquisite Electric*, Grand Central Art Center, Cal State Fullerton, Santa Ana, CA
- 2005 *Life, Or Something Like It*, eyelevelgallery, Halifax, Nova Scotia
- 2005 *Natural Reflections*, San Francisco Exploratorium, San Francisco, CA
- 2004 *Lineaments of Gratified Desire*, Catharine Clark Gallery, San Francisco, CA
- 2003 *Strange Worlds*, Hunter College Art Gallery, New York, NY
- 2003 *Animal Magnetism*, San Francisco Exploratorium, San Francisco, CA

- 2003 *Digital Timepieces*, UCR/CA Museum of Photography, Riverside, CA
 2003 *Breaking Away*, P.S. 1 Contemporary Art Center, New York, NY
 2002 *Bay Area Award Show*, New Langton Arts, San Francisco, CA
 2002 *Night Moves (theSpectator 2.0)*, San Jose ICA, San Jose, CA
 2001 *By Appointment*, Refusalon, San Francisco, CA
 2001 *Lifelike*, New Langton Arts, San Francisco, CA
 2000 *Field & Stream*, Jernigan Wicker Fine Arts, San Francisco, CA
 2000 *Juried Annual*, ProArts Gallery, Oakland, CA
 (Juror: Lawrence Rinder, Curator of Contemporary Art, Whitney Museum)
 2000 *Open House*, Art On Site 1, San Francisco, CA

Dance Collaborations

- 2011 *Merce Cunningham MinEVENT*, Five College Dance Dept., Mt. Holyoke Col., South Hadley, MA
 2011 *In a World*, Kelley Donovan and Dancers, Boston ICA, Boston, MA

Awards/Grants/Fellowships

- 2005 –2007 Luther Gregg Sullivan Visiting Artist, Wesleyan University, Middletown, CT
 2005-2006 New York Foundation for the Arts Fellowship, New York, NY
 2002-2003 National Studio Program, P.S.1 Contemporary Art Center, New York, NY
 2002 Bay Area Award, New Langton Arts, San Francisco, CA
 2002 Macmillan MFA Award, San Francisco Art Institute, San Francisco, CA
 1999-2001 New Genres Fellowship, San Francisco Art Institute, San Francisco, CA

Conferences

College Art Association, 2007, New York, NY
 Paper: "Animate Objects, and the Evocation of Empathy"

ACM Siggraph, 2006, Boston, MA
 Art Gallery Installation

Collections

Di Rosa Art and Nature Preserve, Napa, CA
 Rhizome.org Artbase
 Jeffrey Dauber, San Francisco, CA
 Marcia Tanner, Berkeley, CA
 Andrew S. Rappaport and Deborah Rappaport, San Francisco, CA
 Davison Art Center, Wesleyan University, Middletown, CT

Selected Bibliography

- Marcia B. Siegel , "Developing Dances at the ICA," *Boston Phoenix*, August 2011
 Spencer Young, "Color Forms," *San Francisco Bay Guardian*, May 2010
 June Wulff, "Seeing is Believing," *Boston Globe*, August 2010
 John Barera, "Collision Collective," *Weekly Dig*, Boston, MA May 2008
 Kimberly Chun, "Visual Raids," *San Francisco Bay Guardian*, August 2007
 Cate McQuaid, "A Journey from Techno to Mellow," *Boston Globe*, August 2007
 Sebastien Agneessens, ed., *Remastered*, Die Gestalten Verlag, 2006
 Jack Fischer, "New Exhibits," *San Jose Mercury News*, February 2006
 Daniella Walsh, "The Art of Singing Life Electric," *The Orange County Register*, August 2005

Justin Edward Coffey, "Pay Attention," *OC Weekly*, August 2005

Marcia Tanner, *Lineaments of Gratified Desire*, exh. cat., Catharine Clark Gallery, San Francisco, CA 2004

Tracy L. Adler, *Strange Worlds*, exh. cat., Hunter College Art Galleries, New York, NY 2003

Anne Ellegood, "John Slepian," *2002-2003 International and National Studio Program Catalog*, P.S.1 Contemporary Art Center, New York, NY 2003

Glen Helfand, "'Pet' and 'Touch' Two Digital Artists Bring the Organic Body into the Computer," *SFGate.com*, San Francisco, CA, January 2002

David Spalding, "Lifelike@New Langton," *Flash Art*, October 2001

John Rapko, "Lifelike at New Langton Arts," *ArtWeek*, Sept. 2001

Mark Van Proyen, "Letter From San Francisco," *Art Issues* #69, 2001

Glen Helfand, "Artificial Instigators," *San Francisco Bay Guardian*, July. 2001

Todd Dayton, "A.I.: Artistic Intelligence," *SFWeekly*, June 2001

Josh Greene, "Lifelike Review," *stretcher.org*, June 2001

Berin Golonu, "Lifelike," *stretcher.org*, June 2001

Kenneth Baker, "Slepian's Video Is Most Creepily Lifelike," *San Francisco Chronicle*, June 2001